

CLC Student ID	Birth date	М	F	Other
Last Name	First Na	ıme		
Street Address				
City	State			Zip Code
Telephone	Email			
<u>Ethnicity (</u> check one): Hispanic or Latino	Not Hispanic or Latino_			
<u>Race</u> (check one or more as it applies American Indian or Alaska Native Native Hawaiian or Other Pacific Islar	Asian	Black or Afric	an Amer	ican
High School Information:				
High School Name Graduation Year				
High school class rankout of_	GPA (on	a 4.0 scale)_		
Name of high school counselor				
<u>SAT Scores</u> /				
Reading and Writing Math		Total		Date Taken
ACT Scores				
/	/			
English Math Readir	ng Science	Composite		Date Taken
Current GPA # of Co	ollege Credits Completed	<u>l</u>		



Earned College Credit Have you earned college cred Articulated Credit Dual Credit AP Credit Other	t through any of the following ways? If so	·	
Are you currently enrolled in c	ourses at the College of Lake County?	Yes	No
<u>College of Lake County Inform</u> If yes, please list the courses,	<u>ation</u> their titles, and the total semester hours:	:	
Do you plan to earn your Asso Yes No	ciate Degree from the College of Lake Cou	inty?	
If your response is no, explair	why		
<u>Other Colleges / Universities</u> List colleges or universities to	which you have been admitted:		
List colleges or universities to	which you plan to transfer:		
Extracurricular Activities and	<u>Honors</u> es in which you have been involved, eithe	er at school o	r in your community
What activities would you like	to be involved in at the College of Lake Co	ounty?	

List any honors, awards, and/or recognition you have received either at school or in your community:



Please list your interests,	hobbies, a	and/or how y	ou spend	your time o	outside of s	school and	work
obligations:							

Please describe which newspapers, magazines, journals that you read on a daily or weekly basis.

<u>Employment</u>				
Are you working? Yes	No	If yes, how ma	any hours per week?	
Employer's name				
How many hours per week ca	an you devot	e to this program for acac	demic/co-curricular exploration?	
Financial Aid and Scholarsh Are you currently receiving	•	l or Scholarship? Yes	Νο	
If yes, what type(s) of assis	tance you are	e receiving:		
<u>References</u> Please provide the names a abilities and commitment to	•		who are familiar with your academic	
Name		Occupation	Phone	
Name		Occupation	Phone	
<u>Student Signature</u> I have completed this application honestly and to the best of my ability.				



For priority consideration, application, essay, transcripts and related materials are due either by email or in person by May 6, 2022 to:

Nick Schevera Faculty Coordinator, CLC Scholars com409@clcillinois.edu Office: B265

Communication Arts, Humanities & Fine Arts Division College of Lake County 19351 W. Washington Street Grayslake, IL 60030

Selected applicants will be asked to arrange interviews with the screening committee from June 9-13, 2022.

Please note:

• Students need to complete a FAFSA application in order to be eligible for admission to this program.

Undocumented and/or DACA students who are not able to submit a FAFSA must complete the **2022-2023** Application for Financial Aid Consideration form. (Please contact CLC's Financial Aid Office for information.)

- All applicants should also apply for CLC Foundation Scholarships. All students selected to participate in the CLC Scholars program will be required to complete the general application for CLC Foundation Scholarships.
- In compliance with federal law, all persons selected for this scholarship will be required to verify identity and eligibility to work in the United States and to complete the required employment eligibility verification document form upon hire.

Please attach a typed <u>two-page</u> double-spaced <u>multi-paragraph</u> essay that answers <u>ONE</u> of the following questions Essay Questions for Honors Scholars Application 2022

- Essay Questions for Honors Scholars Application 2022
- 1) What if the moon were made of cheese? Or Neptune made of soap? Pick a celestial object, reimagine its material composition, and explore the implications. Feel free to explore the realms of physics, philosophy, fantasy...the sky is the limit!
- 2) In Homer's *Iliad,* Helen had a "face that launched a thousand ships." A millihelen, then, measures the beauty needed to launch one ship. The Sagan unit is used to denote any large quantity (in place of "billions and billions"). A New York Minute measures the period of time between a traffic light turning green and the cab behind you honking. Invent a new unit of measurement. How is it derived? How is it used? What are its equivalents?
- 3) Due to a series of clerical errors, there is exactly one typo (an extra letter, a removed letter, or an altered letter) in the name of every department at the College of Lake County. Oops! Describe your new intended major. Why are you interested in it and what courses or areas of focus within it might you want to explore? Potential options include Commuter Science, Bromance Languages and Literatures, Pundamentals: Issues and Texts, Ant History, etc.
- 4) In French, there is no difference between "conscience" and "consciousness." In Japanese there is a word that specifically refers to the splittable wooden chopsticks you get at restaurants. The German word "fremdschamen" encapsulates the feeling you get when you're embarrassed on behalf of someone else. All of these require explanation in order to properly communicate their meaning, and are, to varying degrees, untranslatable. Choose a word, tell us what it means, and then explain why it cannot (or should not) be translated from its original language.
- 5) Susan Sontag wrote that "[s]ilence remains, inescapably, a form of speech." Write about an issue or a situation when you remained silent, and explain how silence may speak in ways that you did or did not intend.
- 6) Unusual presents, accidental presents, metaphorical presents, re-gifted presents, etc. Pick any present you have ever received and invent a past for it.
- 7) Chicago author Nelson Algren said, "A writer does well if in his whole life he can tell the story of one street." Chicagoans, but not just Chicagoans, have always found something instructive, and pleasing, and profound in the stories of their block, of Main Street, of Highway 61, of a farm lane, of the Celestial Highway. Tell us the story of a street, path, road real or imagined or metaphorical,
- 8) In 2015, the city of Melbourne, Australia created a "tree-mail" service, in which all of the trees in the city received an email address so that residents could report any tree-related issues. As an unexpected result, people began to email their favorite trees sweet and occasionally humorous letters. Imagine this has been expanded to any object (tree or otherwise) in the world, and share with us the letter you'd send to your favorite.
- 9) You're on a voyage in the thirteenth century, sailing across the tempestuous seas. What, if, suddenly, you fell off the edge of the Earth?
- 10) If there's a limited amount of matter in the universe, how can Olive Garden (along with other restaurants and their concepts of food infinity) offer truly unlimited soup, salad, and breadsticks? Explain this using any method of analysis you wish physics, biology, economics, history, theology...the options, as you can tell, are endless.

(Adapted from University of Chicago Application Questions)