

PLAY

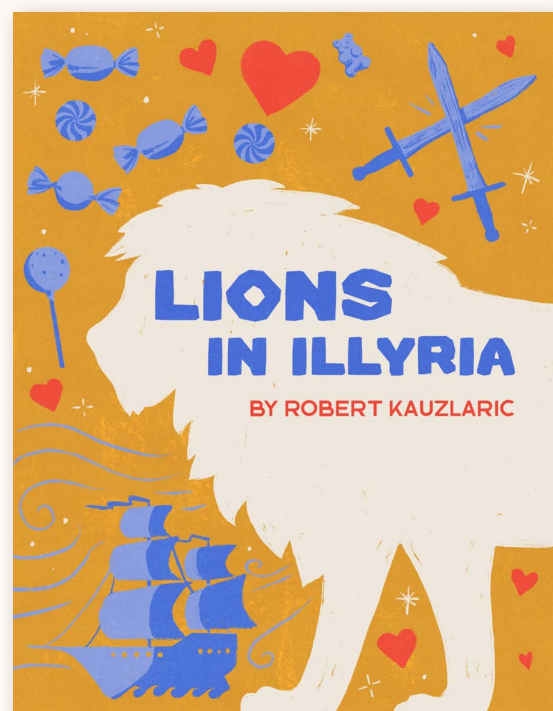
College  Lake County™

Art, dance, film, literary,
music and theatre events

Fall 2022 | Grayslake Campus



Lions in Illyria



By Robert Kauzlaric
Directed by Alicia Hall

"Lots of fun and very silly."
– Chicago Reader

Separated from her brother by a sea storm, the young lioness Violet must brave an unknown country all alone. She disguises herself as a boy and finds work helping a preposterous peacock win the love of the most graceful gazelle in town. But soon her adventures take a wacky turn and Violet finds herself entangled in the clownish antics of a warthog and his featherbrained sidekick. Travel to the wonderful land of Illyria in this comedy about friendship, love, and the importance of being oneself.

Recommended for ages 5 and up.

Mainstage Theatre

Friday, Sept. 30 at 7:30 p.m.

Saturday, Oct. 1 at 7:30 p.m.

Sunday, Oct. 2 at 2:00 p.m.

Buy one ticket, get one free opening night,
Friday, Sept. 30.

All tickets \$5

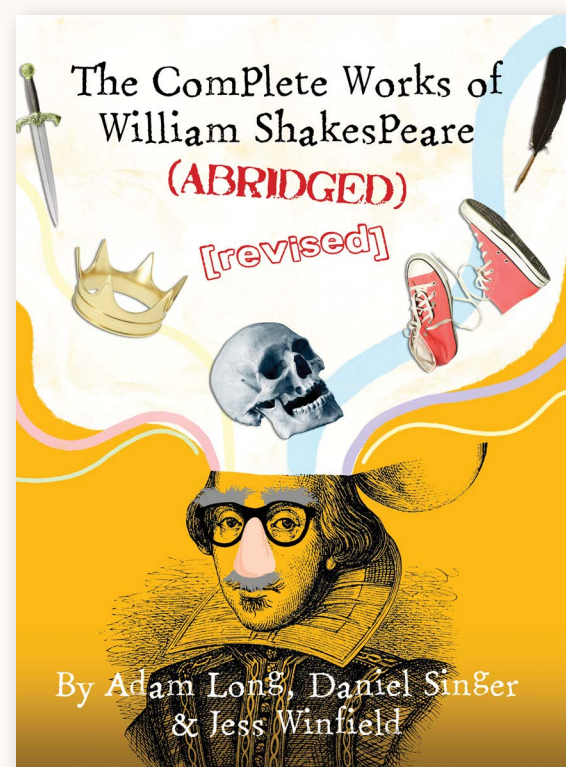
School groups – contact the JLC box office for information about live stream performances or recorded performances for classroom viewing.

The Complete Works of William Shakespeare (abridged) [revised]

By Adam Long, Daniel Singer
& Jess Winfield

"Wildly funny... Masterful!"
– Los Angeles Times

A worldwide phenomenon, this outrageously funny comedy explores what happens when three over-achieving actors attempt the monumental feat of presenting all of Shakespeare's plays in a single two-hour production. Fast-paced, witty, and full of madcap physicality, it's an evening of nonstop laughter for Shakespeare lovers and haters alike.



Studio Theatre

Friday & Saturday, Nov. 11 & 12 at 7:30 p.m.

Sunday, Nov. 13 at 2 p.m.

Thursday - Saturday, Nov. 17, 18, & 19 at 7:30 p.m.

Complete Works (Abridged) Auditions:

Sept. 19 and 20 at 6:30 p.m.

Studio Theatre (open to the community)

Buy one ticket, get one free opening night,
Nov. 11, and Thursday, Nov. 17.

\$10 General Public

\$8 CLC/Teen/Seniors (includes JLC \$2 facility fee)

Tickets

James Lumber Center for the Performing Arts
Located in the Rotunda Lobby (Room P112)

Box Office hours: Monday-Friday 10 a.m. - 4 p.m.
Box Office opens two hours prior to performance

Email: jlcenter@clcollinois.edu

Print-at-home tickets are now available.

Visit in person, or call (847)543-2300 (option 5)

For questions, email the Box Office:
clcboxoffice@clcollinois.edu

Additional Ticket Information

- All patrons entering a JLC Theatre, regardless of age, must have a ticket.
- All ticket sales are final. No refunds.
- Many live performances, due to their quiet nature, are not suitable for children under age 3.

NOTE: All ticket prices listed include \$2 JLC facility fee.

Safety Procedures

- Masks are optional in public spaces for everyone at CLC and the JLC.
- The JLC will have masks and hand sanitizer available.
- CLC will continue its enhanced cleaning procedures in the theatre, restrooms and common touchpoints.
- CLC and the JLC reserve the right to make changes based on health, safety and the ongoing pandemic.

Accessibility

The James Lumber Center is ADA compliant. It is wheelchair accessible and offers assistive listening devices, Braille signage and other amenities. To arrange for other accommodations, such as a sign language interpreter, please contact the Box Office at least two to three weeks in advance at (847) 543-2300.



Become a fan of the College of Lake County Theatre Department Facebook page!



Follow the College of Lake County Theatre Department on Instagram @clctheatre

Jazz Ensembles

Fall Jazz Ensembles Concert

Sunday, Oct. 9 at 4 p.m.

Mainstage Theater

46th Annual "Art of Jazz" Concert

Sunday, Nov. 20 at 4 p.m.

Mainstage Theater

Wind Ensembles

Fall Wind Ensembles Concert

Sunday, Oct. 16 at 4 p.m.

Mainstage Theater

Wind Ensemble Holiday Concert

Sunday, Dec. 11 at 4 p.m.

Mainstage Theater



Choral Ensembles

Fall Choral Concert

Saturday, Oct. 22 at 4 p.m.

Mainstage Theater

Holiday Choral Concert

Saturday, Dec. 10 at 4 p.m.

Mainstage Theater

Jazz Combos

Jazz Combos Winter Concert

Monday, Dec. 12 at 7 p.m.

Room PI01

Concert Band

Concert Band Holiday Concert

Wednesday, Dec. 14 at 7:30 p.m.

Mainstage Theater

Tickets

Instrumental concerts

Regular \$6 / Senior & Military \$5 / Student \$5

Choral concerts

Regular \$4 / Senior & Military \$3 / Student \$3

Combo concerts are free

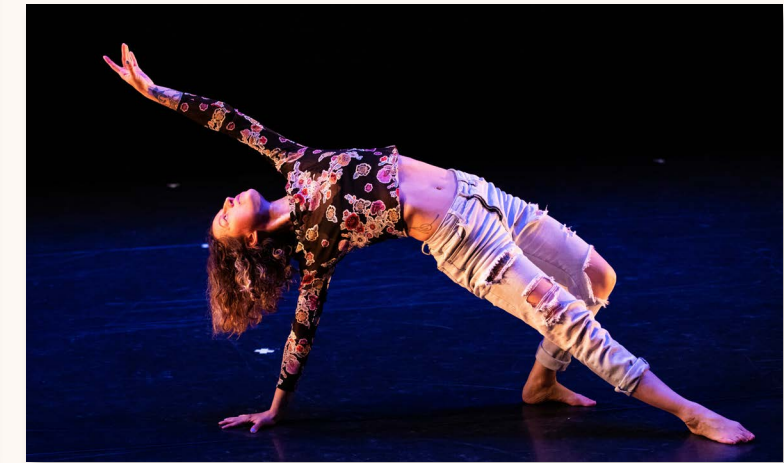


2022 Winter Dance Concert

Friday, Dec. 2 at 7:30 p.m.

Saturday, Dec. 3 at 2 p.m. and 7:30 p.m.

The CLC Dance Company is open to all CLC students and community members and to all skill levels. The company presents theatrical dance works including ballet, modern, hip hop, tap, jazz, yoga, along with other dance forms by professional choreographers.



Literary Reading

Toya Wolfe

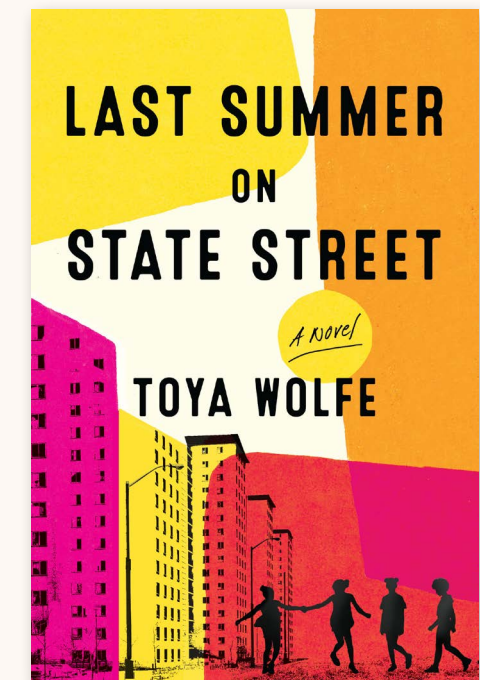
Creative Writing Workshop

Nov. 9 at 3 p.m.

Reading

Nov. 9 at 7 p.m.

Toya Wolfe grew up in the Robert Taylor Homes on Chicago's South Side. She earned an MFA in Creative Writing at Columbia College Chicago. Her writing has appeared in *African Voices*, *Chicago Journal*, *Chicago Reader*, *Hair Trigger 27*, and *WarpLand*. She is the recipient of the Zora Neale Hurston-Bessie Head Fiction Award, the Union League Civic & Arts Foundation Short Story Competition, and the Betty Shiflett/John Schultz Short Story Award. She currently resides in Chicago. *Last Summer on State Street* is her debut novel.



CLC International Film Series

All screenings in C105, 7 p.m.

Friday, Sept. 9

The Cursed Ones

(Ghana/UK, 2015)

In a remote Ghanaian village, a travelling reporter finds a story when a disturbed young girl is accused of witchcraft. Religious intervention is demanded – but which religion: Christian or Traditional? Are the motives of spiritual leaders as pure as they should be? And how can he save her once she's sentenced to death? Based on a true story, this social problem thriller, enhanced by wrenching performances and evocative cinematography, received 13 nominations at the Africa Movie Academy Awards. The Cursed Ones “does not only highlight Africa's cultural superstitions, [but] also entices the viewer with the rich cultural heritage of the same people the film ‘criticizes.’” (GhanaCelebrities.com)

Thursday, Nov. 17

The Souvenir

(United Kingdom, 2019)

In 1980s London, a young woman finds herself caught in an abusive romance with a heroin addict while embarking upon her film school thesis project. What makes the film uniquely powerful is its intimacy and emotional precision: it's based on the real experiences of writer-director Joanna Hogg, and the family drama is performed by Tilda Swinton alongside her daughter, newcomer Honor Swinton Byrne. Rated Best Film of 2019 by Sight and Sound magazine, The Souvenir is “achingly well-observed ... [both] the coming-of-age story of many women and a specific creative manifesto for one of modern British cinema's most singular writer-directors.” (Variety)

WARNING: Films have adult content and are not suitable for children. Subtitled when necessary. For information, contact Chris Cooling at ccooling@clcollinois.edu or (847) 543-2623.

Friday, Oct. 7

Eyimofe/This is My Desire

(Nigeria, 2020)

Described by its filmmakers as “a reverse migration story,” Eyimofe is about struggling to leave home, rather than adjusting to a new one. A hairdresser and an electrician, vaguely known to one another, each plan to leave Nigeria for Europe, only to face the brutal constraints of a social context that keeps them in their place. The story's twists and turns are as melodramatic as any Nollywood hit, but its style, captured on 16mm celluloid, evokes African Art Cinema, Italian Neo-Realism, and New Taiwanese film. Novelist Teju Cole called it “artful and luminous ... compact and intelligent ... a search for how best to live.” (The New Yorker)

Friday, Dec. 2

The Souvenir Part Two

(United Kingdom, 2021)

Soon after the events of The Souvenir, Julie finds herself traumatized by the end of her intense relationship, hiding out with her family and struggling to reconnect with her thesis project. But the irrepressible world of filmmaking – its social nature, and its exuberant embrace of being fully, stylishly alive, proves to be cathartic. “Looser, wilder, funnier, and almost euphorically uplifting,” this sequel's “own journey from claustrophobic tragedy to vibrant social comedy is no less exhilarating, or moving, than the heroine's. Art and life speedily evolve as one, the possibility of renewal and change demonstrated in practice.” (The A.V. Club)

Art Events for 2022 at the Robert T. Wright Community Gallery of Art

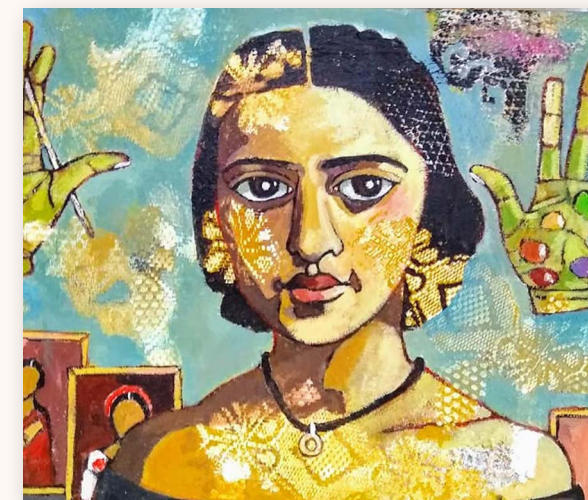
The Robert T. Wright Community Gallery of Art at the College of Lake County offers visual art experiences ranging from community group shows to contemporary artists pushing the limits of creativity. Reconnect with us by viewing or participating in our exuberant exhibitions. Receptions and exhibits are free and open to the community.

Katrina Davis-Salazar: Liminal Spaces

Aug. 22 to Sept. 22

Reception: Friday, Aug. 26, 5-8 p.m.

Loss, healing, Mexican-American heritage and human relationships shape the body of Katrina Davis-Salazar's highly narrative work. She expresses conflict of emotions through exploration of color and texture. Davis-Salazar's double-voiced identity inspires imagery that is at once funny, uneasy, and delicate. In addition to teaching fine art at the College of Lake County, Davis-Salazar is the Community Art and Engagement Coordinator for the college. Don't miss the engaging work of this celebrated local artist.



Recent Works 2022

A Juried Exhibition of Art From Tri-County Artists

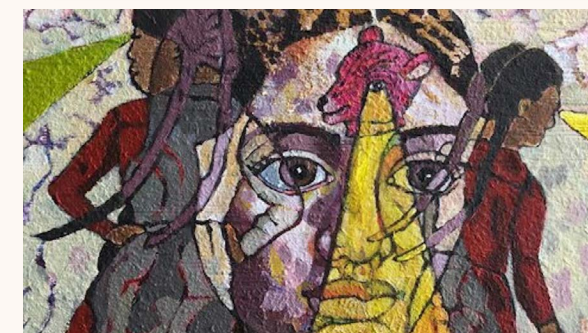
Sept. 30 to Nov. 3

**Reception: Friday, Sept. 30
5-7:30 p.m.**

Broadening creative diversity, the 42nd annual juried Recent Works exhibition expands to include all fine art media from talented artists who reside or work in Lake, Cook and McHenry Counties.

Gallery Hours

Monday to Thursday 8 a.m. to 9 p.m. | Friday 8 a.m. to 6 p.m. | Saturday 9 a.m. to 3 p.m. | Sunday – Closed
Hours vary during college breaks.



CLC Ceramic Department Sale

Tuesday, Nov. 8, 10 a.m.-9 p.m.

Wednesday, Nov. 9, 8 a.m.-7 p.m.

Presenting unique, handmade pieces created by students from the CLC Ceramics Department. Profits from the sale go to fund the ceramics visiting artist program, field trips, conferences and new equipment for the studio.

People & Place: Photographs capturing moments of reality

Nov. 18 to Dec. 15

Reception: Thursday, Nov. 17, 5-7:30 p.m.

Highlighting the work of up-and-coming documentary photographers, People & Place artists document the everyday and the extraordinary with contemporary points-of-view.

19351 W. Washington St.
Grayslake, IL 60030-1198

www.clcillinois.edu

Visit CLC's James Lumber Center for the Performing Arts

The James Lumber Center is a multi-functional, premier performing arts venue, committed to the principles of access, inclusion, diversity and equity in our center partnerships, department staffing, facility scheduling, artistic programming and presentational use.



View the calendar of arts
events online at
www.clcillinois.edu/arts.



Grayslake Campus
19351 West Washington Street
Grayslake, Illinois, 60030

James Lumber Center Box Office

Phone: (847) 543-2300 option 5
Fax: (847) 543-3077
Email: clcboxoffice@clcillinois.edu

The James Lumber Center's new executive director

CLC welcomes Alisa Baum as the new executive director of the James Lumber Center for the Performing Arts. Baum has worked in the arts for much of her career in various capacities. Baum said she is excited to be joining CLC in this vibrant academic setting.



"For 25 years, the James Lumber Center for Performing Arts has partnered with College of Lake County performing arts to present high-quality, diverse programming. As the newly appointed Executive Director, I am honored to continue this tradition, joining the JLC team to create joy and increase connection with Lake County residents through the arts."

- Alisa Baum, JLC Executive Director